MY LITTLE PONY
EQUESTRIA GIRLS

"The Last Drop"
#416-232

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EXT. OUTDOOR STAGE - DAY

FADE IN on ABSTRACT LIGHTS as DJ PON-3 FADES UP THE JAM:

A bouncy summery BEAT a la "Light It Up (Remix)" by Major Lazer. [LINK: www.youtube.com/watch?v=r2LpOUwca94&t=1m38s]

TRIPPY VISUALS play on the stage's two HUGE SCREENS. In the zone, DJ Pon-3 hits keys on her backlit DJ trigger pad.

Down in the blur of the crowd, The MANE 7 weave their way forward, hands linked in a chain, to find a spot near the front next to BIG MAC. Sunset and Fluttershy geek out.

1 SUNSET SHIMMER
How awesome is that DJ PON-3 playing Starswirl!?

2 FLUTTERSHY
(trying to own it)
So awesome! I hear she's got an interactive surprise planned for the crowd!

3 BIG MAC
Eee-yup!

QUICK CUTS as the beat INTENSIFIES: DJ PON-3 adjusts knobs at lightning speed. Sunset Shimmer does the robot. ON THE STAGE'S SCREENS: Trippy VISUALS flash. Big Mac fist pumps while Fluttershy bops along. DJ PON-3 revolves her record platters.

The levels bump, RISING, as the beat builds to a CRESCENDO!

Around the 44 second mark of the DJMain_Track…

4 SUNSET SHIMMER
(yelling over the song)
Get Ready, the beat's about to drop!

And then DJ points out into the crowd, as a SPOTLIGHT shines on just the three of them: Sunset, Fluttershy, and Big Mac, who stop dancing, frozen in the silence... confused.

5 SUNSET SHIMMER (CONT'D)
(a little stunned)
Uh, is this her surprise?

6 FLUTTERSHY
(nervously)
Eeep, I think she wants us to come on stage?

7 SUNSET SHIMMER
(in awe, slowly getting it...)
Oh I get it, we ARE the interactive!

8 BIG MAC
Eee-yup!

Three options appear: Sunset Shimmer, Fluttershy, and Big Mac.

ENDING A: SUNSET SHIMMER

EXT. MAIN STAGE - NIGHT

DJ PON-3 smiles and hands Sunset a cable from her mixing board. The crowd <CHEERS> as Sunset plugs her phone into DJ PON-3's deck. ON SUNSET'S PHONE: An 8-bit inspired game loads: PRESS START? The image from her phone appears on the screen behind them.

9 SUNSET SHIMMER
Wanna play...?

DJ PON-3 gives Sunset a thumbs up.

10 SUNSET SHIMMER (CONT'D)
Let's do this!

As Sunset touches the screen, a blitzed our 8-bit beat drops. ON the STAGE SCREEN, neon lines cut through the blackness, not unlike *Tron*. Suddenly, Sunset Shimmer materializes in this digital world. Sunset runs through the DIGITAL NEON LANDSCAPE. She jumps over crevasses in time with the music.

THREE AGGRESSIVE SPHERICAL "ENEMIES" roll her way. She runs and jumps on them like goombas, bouncing as she goes--

BOOP!

Grabbing a VINE, she SWINGS to reach an even higher platform! She lands in an epic pose. Next level.

REVEAL a shimmering GEM high in the sky, with FLOATING PEDESTALS leading to it. But when she steps on one, it VANISHES and she FALLS back to the platform.

She looks up at the gem-- how will she ever reach it?!

BACK ON STAGE: DJ PON-3 keys her DJ trigger pad. As its COLORS FLASH--

---Glowing light platforms (or musical notes)appear in the air. Long enough for Sunset to jump from one to the next.

Higher and higher she jumps from one to the next getting closer until she finally reaches the Gem which she punches and it explodes

Into a shower of sparkles that rains down on the audience.

CUT TO BLACK.

<u>ENDING B: FLUTTERSHY</u>

EXT. MAIN STAGE - NIGHT

We open on Fluttershy standing on stage next to DJ looking a little nervous. DJ Pon3 gives her a reassuring smile, presses a button on her mixing board, then points up to the big screen behind them. Fluttershy looks up, and on the screen appears an image of a wolf sitting atop a hill with a full moon behind it. For some reason this image fills Fluttershy with confidence. She turns towards the audience,

11 FLUTTERSHY
The beats about to get... WILD!
(then howls like a wolf)

Suddenly Fluttershy appears on the big screen next to the great wolf who is howling in synchronicity with FS.

We intercut between scenes of DJ Pon3 mixing, Fluttershy doing a very primal dance on stage and shots of the different animals chiming in, timed to their specific spots in the music.

12 FLUTTERSHY (CONT'D)
<growls> (followed by a little giggle)

IRIS OUT.

<u>ENDING C: BIG MAC</u>

EXT. MAIN STAGE - NIGHT

The crowd <CHEERS O.S.> At first DJ PON-3 is unsure of what angle to take with this one. Then she gets an idea and throws a banjo to Big Mac who starts playing. After a few chords from big Mac, DJ then joins in with her electro beats. Next she holds the mic out to his face… with out missing a step, he leans in and delivers one of his biggest bassiest "Eeee - Yups" ever.

13 BIG MAC
...Eee-yup.

Intercut between shots of DJ mixing, Big Mac playing and dancing on stage, and the girls joining in to dance on stage. On the big monitor we see some cool apple related imagery, combined with DJ's wound wave and musical influences.

14 DJ PON-3'S SONG
Eee-ee-ee-ee-ee-ee-- Yup.

BOOM. A funky electro-country beat DROPS. [a la "Cotton Eye Joe" by Rednex, www.youtube.com/watch?v=VcDy8HEg1QY&t=23s] Fiddles blend with bass for a country-techno hybrid.

In the crowd, Applejack leads a line dance with Rainbow Dash, Pinkie Pie, Sci-Twi and Rarity. As they dance, their percussive <STOMPS> get mixed into the beat.

DJ PON-3 adjusts the levels, nodding.

ON SCREEN: The sounds waves of the thumping bass pulse as an apple bounces atop it.

Big Mac grins, awkwardly doing a step-and-clap dance along to his catchphrase. Fluttershy and Sunset Shimmer back him up and he gains confidence, getting into it.

The song ends and with the crowd cheering… Sunset leans in and punches Big Mac in the shoulder.

15 SUNSET SHIMMER
That was amazing big guy!

Big Mac pauses for a beat... grabs the MICROPHONE.

16 BIG MAC
Eee-yup!

The crowd <CHEERS!> Big Mac grins.

END.